

**ALAN POWELL**  
**Writer/Producer/Director**  
email: alanpowell@rogers.com  
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**2002-Present**

**Freelance - Writer/Director/Producer**

**Thames Valley District School Board**

Good Intentions?? Docu/drama 2008  
Writer/Director

**Cineflix**

Urban Legends, TV series, 2008  
Director (dramatic recreations)

**Nelvana Ltd.**

Z-Squad, Animated series, 2007- 2008  
Writer (7 Episodes)

**Facilitator Films**

El otro lado del pasillo (Across the Hall), Drama r/t 17:00min, July 2006  
Producer/Director

**Funded by Ontario Arts Council, National Film Board of Canada**

**WINNER: BEST FOREIGN FILM** Heart of Gold International Film Festival, AUSTRALIA 2007

**WINNER: BEST SHORT FILM** MethodFest Film Festival, LOS ANGELES 2007

**WINNER: 3<sup>rd</sup> place** Indie producers Short Film Contest, LOS ANGELES 2007

**WINNER** Best Canadian Film – Buffalo Niagara Film Festival 2008

**NOMINATED** Audience Choice Award, MethodFest 2007

**NOMINATED** Golden Sheaf Award: Best Film (Multicultural) 2007

**NOMINATED** Golden Sheaf Award: Best Direction (Fiction) 2007

**Official Selection:**

*Atlantic Film Festival 2006 (Halifax, NS)*

*Regensburg Short Film Week 2006 (Germany)*

*NSI Canadian Film Festival 2007 (Winnipeg)*

*Brilliant Light International Film Festival 2007 (Los Angeles)*

*Method Fest Film Festival 2007 (Los Angeles)*

*ReelWorld Film Festival 2007 (Toronto)*

*Yorkton Short Film Festival 2007 (Saskatchewan)*

*Declaration of Independence Film Festival 2007 (London, UK)*

*Nickel Independent Film Festival 2007 (Newfoundland)*

*Heart of Gold Film Festival 2007 (Australia)*

*Calgary International Film Festival 2007 (Alberta)*

*San Francisco Bay Area International Children's Film Festival 2008*

*Sunscreen Film Festival 2008 (St. Petersburg Florida)*

*Buffalo Niagara Film Festival 2008 (New York)*

*Delray Beach Film Festival 2008 (Florida)*

**Family Practice, Drama r/t: 11:00min, September 2005**

Producer/Director

**Official Selection:**

*Canadian Filmmakers Festival 2006 (Toronto, ON)*

*DC Shorts Film Festival 2006 (Washington, DC)*

*Future Shorts Festival 2006 (Toronto, ON)*

**The Bridge, Drama r/t: 5:48 min., April 2005**

Producer/Writer/Director

**Official Selection:**

*Out N' About Film Festival 2005 (Los Angeles)*

**Impact, Drama r/t: 5:53 min. January 2005**

Producer/ Writer /Director

**Official Selection:**

*Dawson City International Short Film Festival 2005*

*Calgary Underground Film Festival 2005*

*The Hamilton Film Festival 2005*

**Rough Cuts, Pilot Sitcom r/t: 26:00 min., July 2003**

Co-producer/Creator-Writer/Director

Co-produced through Film & Electronic Media Association

**Rochester Repertory Theatre (Minnesota, USA)**

The Woman Across the Street, 10 minute play, Drama, July 2006

Playwright

Selected in competition for "Reflections in a Mirror" production

**London Coordinating Committee to End Woman Abuse**

Neighbours, Friends and Families, Documentary r/t 15:15min, March 2006

Conceptualized, Produced/Directed

Coordinating Committees throughout Ontario have viewed the video as part of a new training initiative.

**Centre for Research and Education on Violence Against Women and Children**

Neighbours, Friends and Families, 6 x :30 sec. PSAs, March 2006

Writer/Director - *CBC, CTV Provincial Broadcast*

True Power 2 x :30 sec. Public Service Announcements, April 2005

Producer/Writer/Director

*National Broadcast*

**FINALIST** - *New York Minute Film Festival - 2005*

Missed Opportunities -15 min. Dramatic Training Video, February 2008

Producer/Director

**The Grand Theatre, (London, Ontario)**

Peter, Peter Pumpkin Eater, 10 minute play, Drama

Playwright

Produced as part of the Playwrights Cabaret 2003

**London Fringe Festival**

The Winning, One-act play, Drama, 2003

Co-producer/Playwright/Director

**NOMINATED** - Best Original Script 2003 *Brickenden Awards*

**Ausable Theatre (London, Ontario).**

Problem Child One-act play, Drama by George F. Walker

Producer

**Brooklyn Publishers**

Felicia, 10 min. Dramatic Monologue, 2004  
Playwright – published internationally

**MADD Canada (London Chapter)**

Brendon's Song  
Touring one-act play, Drama, 2002  
Producer/Playwright/Director  
\*\*Toured for two consecutive years\*\*

**Thames Valley District School Board /London Police**

Sticks & Stones, one-act play, 2002  
Real Life Theatre  
Director

**Mission Services of London**

A Virtual Tour on CD ROM, 2003  
Producer/Writer/Director

**Peel Board of Education**

The Right Direction r/t 10:06 min., 2002  
Informative documentary on Autism  
Producer/Writer/Director

Aspergers Syndrome r/t 16:22 min., 2002  
Informative documentary  
Producer/Writer/Director

**RBC Insurance/Magnacom**

Year in Review (1999) r/t 12:20 min. compilation  
Producer/Writer/Director

RBC Performance Convention Agenda DVD, 2005  
Scriptwriter/Editor on 7 x 10 minute scripts

RBC Pre-Cruise DVD, 2006  
Scriptwriter

**Acting for Film & Television – Workshop Director/Instructor, London, ON**

- Design and instruct workshops for theatre actors making the transition to on-camera acting.

**Fanshawe College Continuing Education Division – Acting Instructor, London ON**

- Designed, implemented & facilitated six week acting program for beginners. Class participants ranged from high school students to teachers to police officers to hobbyists.
- Topics covered: the actor's instinct, sensitivity, three questions that create drama, scene analysis, effective rehearsal procedures, protocol in the theatre.

**Liaison of Independent Filmmakers of Toronto – Moderator/Instructor**

- Designed, implemented & instructed two-evening writer's workshop "Creating Depth through Conflict". Class participants ranged from beginners to established filmmakers.
- Moderator for LIFT OUTLOUD reading series. Pre-screen & recommend scripts to be read by professional actors in an open forum setting. Offer feedback & Moderate discussions of script critiques.

**Independent Writers Lab – Instructor**

- Designed, implemented & currently instructing on-going writer's workshop via email correspondence and monthly meetings.

## **1990-2001**

### **PN Agency – Founder & Director/Producer, Toronto, ON**

- Founded this highly successful voice talent/production agency. Created a roster of quality voices & hosts, sourcing and recruiting talent from across Canada.
- Casted, produced & directed audio & video productions for vast client-base throughout North America. Clients included: banks, healthcare, furniture stores, grocery chains & auto dealers.
- Developed the “*Voice Catalog*”, an innovative & unique way for clients to source voice demos using a 1-800 number anywhere in North America. Top advertising agencies were drawn to its accessibility & simplicity.
- Constantly evaluated new talent for consideration on roster. Feedback sessions were always given with sensitivity and honesty.
- Successfully & consistently obtained work for a roster of approximately 50 voices becoming a leader in the market of non-union voices in Canada.
- Conceptualized and designed “*In Session*”, a mini-magazine format that profiled talent regularly for promotional purposes. Translated taped interviews into interesting articles.
- Responsible for casting and hiring talent, booking recording studios and, in the case of voice-overs, directing the talent. In a number of cases was also responsible for producing entire radio campaigns and special consumer non-broadcast projects based on supplied scripts.

## **1987-1989**

### **Actor's Tutorial – Teacher's Apprentice, Toronto, ON**

- Apprenticed with Kevin McCormick of Actor's Tutorial. Teaching apprenticeship assignments included Ryerson Polytechnic Institute-Continuing Education Division, George Randolph School of Dance & Leah Posluns Theatre School. Worked with teens through to adults from basic introductory levels to advanced professional levels.
- Through intuitive techniques and extensive knowledge of how different actors approach their craft, pinpointed challenges that held actors back and brought them to new levels of performance capabilities as well as giving them a heightened sense of self.

## **1985 – 1987**

### **Theatre Collingwood – Assistant to Artistic Director, Collingwood, ON**

- A wide variety of tasks requiring exceptional organizational skills: organized & developed promotional plans for each show, supervised administration staff, addressed actor complaints and stage manager concerns down to the smaller details of theatre production.

### **Triumph Entertainment – Production Assistant, Toronto, ON**

- Worked on set and in the production office as a general errand boy, collating new draft scripts for distribution. – tending to actors, assisting in delivering last minute props to set, office filing and nightshift office manager. Also was general assistant on set and occasionally was casting assistant.

## **1980 – 1985**

**Professional Actor ACTRA, EQUITY status, Toronto ON**

- Theatre, film & TV actor for a wide variety of programs and venues. Credits include; *Friday the 13<sup>th</sup>: The TV series*, *Emergency Room*, *T&T*, *Welcome to the Parade* – a feature film for pay TV, and *Once One Summer* – a feature for PBS.

**Leah Posluns Theatre – BackStage Hand Toronto, ON**

- Various jobs requiring punctuality, reliability, commitment & team work. Responsibilities included: assisting in set building & set dressing, front of house, pre-show set up, scene changing, set changing, set striking,

**Awards**

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**Finalist:** New York Minute Film Festival 2005 (True Power)

**Nominated:** Brickenden Award, Best Original Script (The Winning)

- Ontario Arts Council (Grants to Media Artists: Mid-Career/Established)
- National Film Board (Filmmakers Assistance Program grant)
- Scotiabank Community Grant
- Awarded post production expenses at Modern VideoFilm, Los Angeles

**Memberships/Affiliations:**

WIFT, SIFT, ACTRA, CAEA, Academy of Canadian Cinema & Television, juror for London Arts Council, juror for 2008 ACTRA Awards.